

**DADAISM**

- **Dada was an artistic and literary movement that began in Zürich, Switzerland. It arose as a reaction to World War I and the nationalism that many thought had led to the war. Influenced by other avant-garde movements - Cubism, Futurism, Constructivism, and Expressionism - its output was wildly diverse, ranging from performance art to poetry, photography, sculpture, painting, and collage. Dada's aesthetic, marked by its mockery (ridicule, contempt, or disrespect) of materialistic and nationalistic attitudes, proved a powerful influence on artists in many cities, including Berlin, Hanover, Paris, New York all of which generated their own groups.**

- **Dada was the first conceptual art movement** where the focus of the artists was not on crafting aesthetically pleasing objects but on making works that often end up middle class sensibilities and that generated difficult questions about society, the role of the artist, and the purpose of art.
- So intent were members of Dada on opposing all norms of middle class culture that the group was barely in favor of itself: "Dada is anti-Dada," they often cried.



Nude  
Descending A  
Staircase  
(1912)  
Marcel  
Duchamp





*Passage  
from  
Virgin to  
Bride*

Marcel  
Duchamp



L.H.O.O.Q.

LHOOQ  
(1919)  
Marcel  
Duchamp





Fountain  
(1917)  
Marcel  
Duchamp



The Spirit of  
our Time  
(1920)  
Raoul  
Hausmann







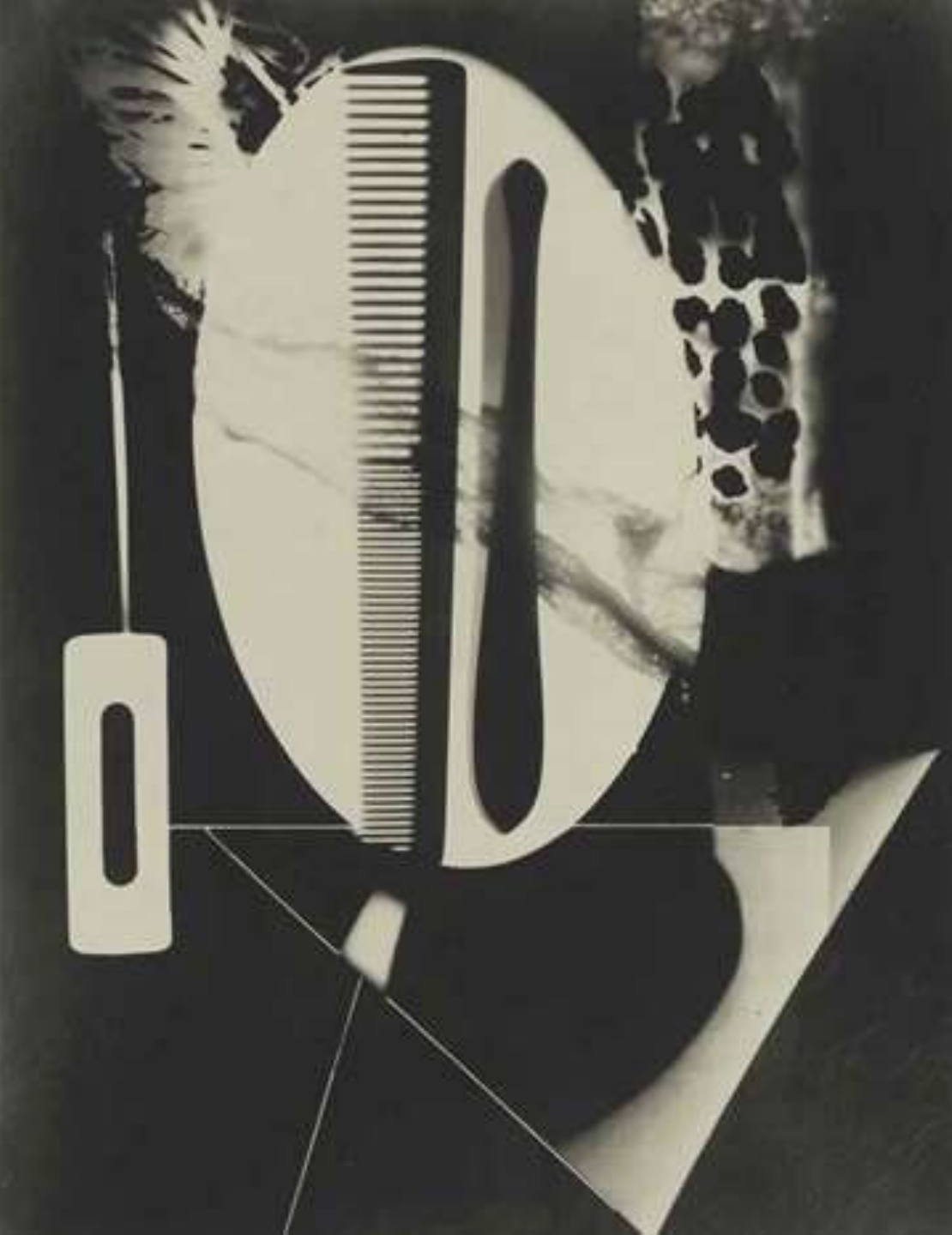


Revolving  
(1919)  
Kurt  
Schwitters

Untitled (Squares Arranged according to the Laws  
of Chance) (1917)  
Hans Arp







Rayograph  
(1922)  
Man Ray

Cut with a Kitchen Knife Dada through the Last Weimar  
Beer Belly Cultural Epoch of Germany (1919)  
Hannah Höch

